

Zpráva ze zahraniční služební cesty

Jméno a příjmení účastníka cesty	Ing. Petra Vávrová, Ph.D.
Pracoviště – dle organizační struktury	OOKF 1.4, OVVL 1.4.1
Pracoviště – zařazení	Ředitelka Odboru ochrany knihovních fondů (OOKF) a vedoucí Oddělení vývoje a výzkumných laboratoří (OVVL)
Důvod cesty	Účast na mezinárodní konferenci 18th ICOM CC Triennial Conference Copenhagen + setkání vedoucích restaurátorských pracovišť v evropských knihovnách
Místo – město	Copenhagen (Kodaň)
Místo – země	Dánsko
Datum (od-do)	1.-8.9.2017
Podrobný časový harmonogram	1.9. – odlet z Prahy ve večerních hodinách 2.9. – návštěva hlavní budovy Dánské královské knihovny v Kodani nazývané Black Diamond 3.9. - setkání vedoucích restaurátorských pracovišť v evropských knihovnách a návštěva restaurátorského ateliéru a pracoviště 4.-8.9. – odborný program mezinárodní konference 6.9. – setkání vedoucích restaurátorských pracovišť v evropských knihovnách – plán další spolupráce, téma: vzdělávání pracovníků a práce v týmu 7.9. – pracovní večere s kolegy z Anglie a Rakouska a plán společného projektu v oblasti analýz rukopisů 8.9. – po ukončení programu konference návrat / let do Prahy v pozdních večerních hodinách
Spolucestující z NK	-
Finanční zajištění	DKRVO č. 0138
Cíle cesty	Cíle účasti na konferenci byly splněny. K nejdůležitějším cílům patřilo: <ul style="list-style-type: none"> - Jednání pracovní skupiny vedoucích restaurátorských pracovišť v evropských knihovnách týkající se ochrany a konzervace fondů - setkání se členy pracovní skupiny, diskuze o aktuálních tématech, plán dalších aktivit. - Načerpání informací v oblasti péče o sbírky, navázání kontaktů. - Prohlídka restaurátorských pracovišť a nových depozitářů. - Navázání kontaktů a plán společných projektů – např. MFT apod. - Účast na ostatních přednáškách.
Plnění cílů cesty (konkrétně)	Viz. podrobný časový harmonogram
Program a další podrobnější informace	Viz. podrobná zpráva, web konference: http://www.icom-cc2017.org/program.aspx

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Národní knihovna
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Přivezené materiály	Všechny materiály jsou k dispozici v OOKF, NK ČR	
Datum předložení zprávy	14. 9. 2017	
Podpis předkladatele zprávy		
Podpis nadřízeného	Datum:	Podpis:
Vloženo na Intranet	Datum:	Podpis:
Přijato v mezinárodním oddělení	Datum:	Podpis:

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Závěrečná zpráva ze služební cesty na mezinárodní konferenci IFLA World Library and Information Congress (WLIC) - 83rd IFLA General Conference and Assembly konané ve stoleté hale ve Wroclawi v Polsku S podtitulem: Libraries. Solidarity. Society.



Hlavní témata konference: Linking Past and Future

Inspired by the 50th anniversary of ICOM-CC, the Conference theme revolves around the past and future of conservation. ICOM-CC's hallmark has always been action: linking past advances with future directions. ICOM-CC offers a unique international focus through worldwide participation in its specialty Working Groups. Its contribution is based in the philosophy and activities of conservators, conservation scientists, historians, archaeologists, managers, and other stakeholders in preserving our cultural heritage. Each generation of professionals participates in establishing building blocks for the future.

All ICOM-CC working groups will present their latest research. There will be topics of interest to everyone involved in the sector:

- Art Technological Source Research
- Documentation
- Education and Training in Conservation
- Glass and Ceramics
- Graphic Documents
- Leather and Related Materials
- Legal Issues in Conservation
- Metals
- Modern Materials and Contemporary Art
- Murals, Stone and Rock Art
- Natural History Collections
- Objects from Indigenous and World Cultures
- Paintings
- Photographic Materials
- Preventive Conservation
- Scientific Research
- Sculpture, Polychromy and Architectural Decoration

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- Textiles
- Theory and History of Conservation
- Wet Organic and Archaeological Materials
- Wood, Furniture, and Lacquer

Program konference:

Conference Program

Monday	Tuesday	Wednesday	Thursday	Friday	back to program
MONDAY 4 September					
07:30 all day GROUND FLOOR, Registration					
09:00 to 11:00 PLENARY SESSION, CONGRESS HALL Welcome, Opening, Presentation of the KOM-CC 50th Anniversary lecture (by Kathleen Darden)					
11:00 to 11:30 TEA/COFFEE					
11:30 to 12:45 KOM-CC General assembly I: Report from the President, Financial report, Report on projects and WG activities, Ongoing projects					
12:45 to 13:45 LUNCH					
13:45 to 14:05	PREVENTIVE CONSERVATION Team up and Re-group, Re-use and Re-live! Lessons learnt from Re-Org workshops around the world Catherine Antismaris chair: Anna Bülow room: CONGRESS HALL	PAINTINGS Investigation Vynol: Australia's first artist's acrylic emulsion paints Raymonda Rajkovic chair: Elisabeth Hawač room: HAILEKIN	DOCUMENTATION Layers upon layers – Integrating an image-based mapping tool for object condition documentation with a collection management system Marie Hanson chair: Ruvim Pilay room: COLUMBINE	METALS Roman luxury: The conservation of the Berthouville Silver Treasure and four Late Roman missoria Susann Lamang Marsh chair: Claudia Chemello room: BLOMSTERSALEN	TEXTILES Paracas textiles - Colour and condition. Investigation of the mordants and state of degradation of the Paracas textile collections in Peru and Sweden Anna Jovic chair: Christine Müller-Radloff room: BALLONSALEN
14:15 to 14:35	PREVENTIVE CONSERVATION Towards the 'collectively subjective': the challenges of estimating value loss during collection risk assessments Alicia Carrion chair: Anna Bülow room: CONGRESS HALL	PAINTINGS Softwoods, tendons, double grounds: panel supports for painting in Late Medieval Nuremberg Briata Fischer chair: Elisabeth Hawač room: HAILEKIN	DOCUMENTATION The aim of documentation: micro-decisions of the documentation process of performance-based artworks Ilija Masuda (Ilija Masuda) chair: Ruvim Pilay room: COLUMBINE	METALS The conservation of the 'Merkelsche Tafelaufsatz', created by the German goldsmith Wenzel Jamnitzer Jozsef van Bierenboom chair: Claudia Chemello room: BLOMSTERSALEN	TEXTILES Evaluating transmission electron microscopy (TEM) as a method for assessing the condition of archaeological wool Anemette Brinkku Selva II chair: Christine Müller-Radloff room: BALLONSALEN
14:45 to 15:05	PREVENTIVE CONSERVATION Direct Preventive Conservation – using information from the past to prevent small issues in the present from becoming big problems in the future Helen Lloyd chair: Anna Bülow room: CONGRESS HALL	PAINTINGS Miracle Mystery: research and treatment of the Mirakeldoecken, a 16th century tuchlein by Jacob Cornelisz van Oostsanen Gwendolene Fife chair: Elisabeth Hawač room: HAILEKIN	DOCUMENTATION Post disaster damage assessment of cultural heritage: Are we prepared? Aparna Tandon (Catherine Antismaris) chair: Ruvim Pilay room: COLUMBINE	METALS Assessment of the protective properties of patinas of contemporary sculpture made out of weathering steel Emilia Cano chair: Claudia Chemello room: BLOMSTERSALEN	TEXTILES Analysis of textiles dyes- What do we see? Wojciech Biegański chair: Christine Müller-Radloff room: BALLONSALEN

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TEA/COFFEE/POSTER SESSIONS					
15:15 to 15:45	<p>Preventive Conservation POSTERS Parts per item: using object weightings to achieve consistent estimates during the risk assessment of a historic sewerage treatment plant Alice Cannon</p>	<p>Paintings POSTERS Digital imaging correlation for condition monitoring of lined painting Vladimír Víde</p>	<p>Documentation POSTERS The Horus Condition Report: A digital tool for smartphones and tablets allowing for better condition reports on artworks Anaïs Galibaud</p>	<p>Metals POSTERS Effect of successive potentiostatic cleanings on tarnished silver and lead Teresa Palomar (Ermilo Cano)</p>	<p>Preventive Conservation POSTERS Taking emergency action: A rescue operation to save cultural properties in Brazil Marilene Corrêa Maia</p>
	<p>Paintings POSTERS Strain measurements during structural conservation treatment and the long term monitoring monitoring of a 17th century Dutch panel painting Cécilia Garuvin (Anna Krekeler)</p>	<p>Documentation POSTERS An Interpretation of the Fourth (Innermost) Shrine of King Tutankhamen Using Digital X-Radiography Nour Badr</p>	<p>Metals POSTERS Jewellery of René Lalique - Towards future conservation strategies Isabel Tissot</p>	<p>Textiles POSTERS Wet felting tradition in Bulgaria. Ornamented woolen wedding carpets: function, technology, techniques of production and conservation issues Elitsa Tsvetkova</p>	<p>Preventive Conservation POSTERS Loss Rules! Taking the measure of collection damage and loss scenarios Robert Walker</p>
	<p>Paintings POSTERS Research-based conservation programme for 'The Apotheosis of James I': nine ceiling paintings by Sir Peter Paul Rubens in the Banqueting House, Whitehall Palace Kate Frame</p>	<p>Documentation POSTERS An axial rotation device for documenting King Tutankhamun's decorated sticks Ahmed Abdrabou</p>	<p>Metals POSTERS Aluminium artefacts in heritage collections: conservation of surface finishes and aspects Michaela Florescu</p>	<p>Textiles POSTERS Banner Tales of Glasgow: Working with the tangible and intangible natures of social history banners Helen Hughes</p>	<p>Documentation POSTERS Building Information Modelling (BIM) workflow analysis for heritage science practice Danuse Phaedra Poccobelli</p>
			<p>Metals POSTERS Examination of a novel dioxime corrosion inhibitor for the conservation of copper alloys Ahmed Abu-Saker</p>	<p>Textiles POSTERS The use of textile swatch books to study the Norwich dyeing industry Jocelyn Akantara-Garcia</p>	
15:45 to 16:05	<p>PREVENTIVE CONSERVATION Risk assessment for the relocation of the historical Viking ships from Bygdøy, Oslo, Norway Jesper Støb Johnsen chair: Kathryn Hallett room: CONGRESS HALL</p>	<p>PAINTINGS Valuing Van Gogh's colours: from past to future Ella Hendricks (Agnes Brokerhof) chair: Elisabeth Ravaut room: HARLEKIN</p>	<p>DOCUMENTATION BUSINESS MEETING chair: Raven Pillay room: COLUMBINE</p>	<p>METALS Twenty years of conservation of plated brass instruments at the Musée de la musique in Paris Marie-Anne Loeper-Alba chair: David Thickett room: BLOMSTERSALEN</p>	<p>TEXTILES Authenticating Turkey Red textiles through chemical investigations by FTIR and UHPLC Julia Wertz (Anita Quay) chair: TBD room: BALLONSALEN</p>
16:15 to 16:35	<p>PREVENTIVE CONSERVATION Data mining in collections: from epidemiology to demography Matija Štrlic chair: Kathryn Hallett room: CONGRESS HALL</p>	<p>PAINTINGS Question of color: a technical study into Franz Marc's Masterpiece Grazing Horses IV (The red horses) Andrea von Hedenström chair: Elisabeth Ravaut room: HARLEKIN</p>	<p>DOCUMENTATION Çatalhöyük Digital Preservation Project Ashley Lingle chair: Raven Pillay room: COLUMBINE</p>	<p>METALS Deconstructing Incalac: A Formulation Study Of Acrylic Coatings For The Protection Of Outdoor Bronze Sculpture Julie Wolfe (Alan Pheron) chair: David Thickett room: BLOMSTERSALEN</p>	<p>TEXTILES A sticky situation: A different method for removing adhesive from a 16th century carpet Julia Carlson chair: TBD room: BALLONSALEN</p>
16:45 to 17:05	<p>PREVENTIVE CONSERVATION Value Management Scan: Setting Priorities in Management and Care of Collections Agnes Brokerhof chair: Kathryn Hallett room: CONGRESS HALL</p>	<p>PAINTINGS Pietro Lorenzetti: an unusual gliding technique Helen Howard chair: Elisabeth Ravaut room: HARLEKIN</p>	<p>DOCUMENTATION Off the record: using data-mining to review decision-making in conservation practice Stavroula Giffombou chair: Raven Pillay room: COLUMBINE</p>	<p>METALS Investigation of traditional metal adhesive - a case study of lac based resin used by traditional smiths of India Vandana Singh + Sukhvir Singh chair: David Thickett room: BLOMSTERSALEN</p>	<p>TEXTILES The use of gels for adhesive removal for the conservation treatment of the valances of Queen Anne Throne Canopy Viola Nicastro chair: TBD room: BALLONSALEN</p>

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Conference Program

Monday Tuesday Wednesday Thursday Friday

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TUESDAY 5 September

9:00 to 9:20	PREVENTIVE CONSERVATION The development of a methodology to understand climate induced damage in decorated oak wooden panels Sina Bleskova chair: Kathryn Hallett room: CONGRESS HALL	PAINTINGS Water sensitivity of modern oil paintings Avisa Burnstock chair: Jaap Boon room: HABLEKIN	EDUCATION AND TRAINING IN CONSERVATION Celebrating different points of view Katrina Simka chair: Kate Seymour room: COLLUMINE	METALS Development of an innovative film-forming cleaning system for the removal of corrosion products from copper-based artifacts Rodolfo Giorgi chair: Paul Mardikian room: BLOMSTERSALEN	TEXTILES Developing fabrics made with traditional techniques for textile conservation within the cultural property preservation policy in Japan. Miki Saki chair: Deborah Trappin room: BALLONSALEN
9:30 to 9:50	PREVENTIVE CONSERVATION Performance of Danish low-energy museum storage buildings Lise Haeder Knudsen chair: Kathryn Hallett room: CONGRESS HALL	PAINTINGS An investigation of methods for surface cleaning unvarnished water-sensitive oil paints based on recent developments for acrylic paints Jee Youn Chung + Judith Lee chair: Jaap Boon room: HABLEKIN	EDUCATION AND TRAINING IN CONSERVATION Using blended learning to strengthen capacity in storage reorganization in Canada, Belgium and Southeast Europe Simon Lambert (Marjolijn Debaets) chair: Kate Seymour room: COLLUMINE	METALS Protection of organic remains in alkaline iron desalination Stefanie Bruhn chair: Paul Mardikian room: BLOMSTERSALEN	TEXTILES Before they are gone expanded: Capturing traditional textile preservation knowledge in Southeast Asia and Latin America Julia M Iwanan chair: Deborah Trappin room: BALLONSALEN
10:00 to 10:20	PREVENTIVE CONSERVATION The microclimate within a Neolithic passage grave Pauli Meri Larkien chair: Kathryn Hallett room: CONGRESS HALL	PAINTINGS Insoluble surface spots, metal soaps and challenges in the conservation of Goya's Portrait of Francisco de Saavedra Avisa Burnstock chair: Jaap Boon room: HABLEKIN	EDUCATION AND TRAINING IN CONSERVATION Building capacity for post-disaster recovery of museum collections in Nepal Aparna Tandon (Sabine Colla) chair: Kate Seymour room: COLLUMINE	METALS BUSINESS MEETING chair: Claudia Chemello room: BLOMSTERSALEN	TEXTILES BUSINESS MEETING chair: Deborah Trappin room: BALLONSALEN
	TEA/COFFEE/POSTER SESSIONS				
	Preventive Conservation POSTERS Indoor climate induced degradation differences of mature oil paintings Katrien Kaune (Bart Ankersmit)	Paintings POSTERS From wood ash to pearl ash: historic alkaline cleaning agents and their impact on oil paint Joana Devosa	Education and Training in Conservation POSTERS Two development opportunities for the price of one: Passing on conservation skills Monika Harter	Metals POSTERS Impact of previous chemical treatments and environmental storage conditions on miniature hoes from Tutankhamun's tomb Abdelaziz Elmarakby (Hussein Kamal)	Graphic Documents POSTERS The Augsburg Geschlechtertanz by Narziss Renner (1522) - Material analysis and conservation concept Benjamin Kirschner
	Preventive Conservation POSTERS Mould growth on heritage materials: impact of air movement rates on water activity Miriana Ferraria	Paintings POSTERS Cleaning modern oil paints: the removal of limbed surface dirt Lisa Steyn	Education and Training in Conservation POSTERS Preparing the future to save the past: including emergency conservation measures in the training of young professionals Benita Kemmker	Graphic Documents POSTERS In the Garden of Eden: The conservation & scientific analysis of a 19th-century French panoramic wallpaper Lora Truelien	Preventive Conservation POSTERS Challenges and reflections for sustainable climate control at the National Museum of Ethnology, Japan Naoko Sonoda
10:30 to 11:00	Paintings POSTERS The conservation of craquelure in monochrome paintings Jeroen Suursma	Education and Training in Conservation POSTERS Human resources development: restorers in Japan Sachiko Tsubokura	Metals POSTERS Picturing the bad guys. Application of neutron tomography and image processing to assess dechlorination methods for archaeological iron. Katharine Schmitt-Ott	Preventive Conservation POSTERS Conservation management of asbestos removal above historic ceiling paintings Kathryn Hallett	Paintings POSTERS The physicochemical investigation of an Icon painting from Enda Abba Garima Monastery, Ethiopia Kidanemariam Gebremariam
	Education and Training in Conservation POSTERS Reconciling the past, building the future: a conservation-training project in Kosovo Miriam Orsini	Leather and Related materials POSTERS Pilot treatment for the conservation of 20th century suede leather wall covering in an historic house museum Mariabianca Paris	Documentation POSTERS Analysis and documentation of authentic Baroque pipes: New data and Stöplist reconstruction for organ in Kurtuvėnė (Lithuania, 1792-93) Gintaras Povilovas	Sculpture, Polychromy, and Architectural Decoration POSTERS Conservation of the plaster ceiling in the Nursery at Craiglevar Castle, damaged by salt efflorescence Jorge Otero	Leather and Related materials POSTERS Characterisation (macro to nano-scale) of the effects of novel nano-particle based conservation treatment of vegetable tanned leather and its long term effects Marianna Dillyha
	Documentation POSTERS The COSCH Project: Spectral and spatial object documentation for conservation Ruven Pflay	Sculpture, Polychromy, and Architectural Decoration POSTERS Reviving of a Chinese "Mosaic" - The Art of Jiān Cǐ Eddy Leung			

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11:00 to 11:30	<p>PREVENTIVE CONSERVATION A reality-check for microfiche testing: five case studies. Bruce Ford (Nicola Smith) chair: Boris Pritzl room: CONGRESS HALL</p>	<p>PAINTINGS New approaches to an old problem: A precision mild heat-transfer method for nuanced treatment of sensitive contemporary and modern artworks Tomas Markovicus chair: Laura Rivers room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION ITAACI and education in conservation and archaeology Alice Boccia Paterakis chair: Amber Kerr room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Brussels-Copenhagen (1967-2017): A story of the history of polychrome sculpture Emmanuelle Mercier chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS Maurice Quentin de la Tour (1704-1788) and Jean Valade (1710-1787) pastels: History, materials and studio practice Cecile Gombaud chair: Christa Hoffmann room: BALLONSALEN</p>
11:30 to 11:50	<p>PREVENTIVE CONSERVATION New developments in understanding daylight exposure in heritage interiors Stephen Cannon-Brookes chair: Boris Pritzl room: CONGRESS HALL</p>	<p>PAINTINGS Glue-paste linings: an evaluation of some biological, chemical and mechanical aspects of a traditional technique Laura Fuxer chair: Laura Rivers room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION Balancing accountable assessment with holistic professional practice Jane Henderson chair: Amber Kerr room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Composite wainscot block constructed medieval sculptures: a question of quality? Bettina Ebert chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS Past, present and future of Lead White on Danish graphic art collections Morten Byhl-Svendsen chair: Christa Hoffmann room: BALLONSALEN</p>
12:00 to 12:30	<p>PREVENTIVE CONSERVATION Assessing how filtering or changing lights affects the relative colours seen in works of art: utilizing TM-30-15 calculations. Joseph Padfield chair: Boris Pritzl room: CONGRESS HALL</p>	<p>PAINTINGS BUSINESS MEETING chair: Elisabeth Ravaut room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION Fundraising for conservation education: yesterday, today and tomorrow. Eight days a week Debra Hess Norris (Joyce Stoner) chair: Amber Kerr room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Nalling It! The identification of Northern Netherlandish altarpieces through common features in their methods of construction Kristin Kausland chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS To treat, or not to treat, that is the question: Enhancing historical understanding of Shakespeare's Nicola Fleming chair: Christa Hoffmann room: BALLONSALEN</p>
12:30 to 13:30	<p>LUNCH DISCUSSION ON MUSEUM ENVIRONMENT room: CONGRESS HALL</p>				
13:30 to 13:50	<p>PREVENTIVE CONSERVATION A clean sheet: A bottom-up and mixed methods approach to understanding visitors' perceptions of dust, dirt and cleaning Catherine Dillon chair: Michel Dubus room: CONGRESS HALL</p>	<p>LEATHER AND RELATED MATERIALS Measuring the hydrothermal stability of leather and parchment - the significance of heating rate and shrinkage intervals Dorie V. P. Sommer chair: Lucienne Robinet room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION An evaluation of the teaching and learning of reflective practice at the Centre for Textile Conservation, University of Glasgow Sarah Fiskett chair: Cecil Andersen room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Visual and technical study of the Kumla altar (c. 1439), Swedish History Museum, Stockholm Lise Sarter (Tor Erik Skaaland) chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS Simple analyses to investigate the properties of storage systems for documents Paul Gerside chair: Marie Vest room: BALLONSALEN</p>
14:00 to 14:20	<p>PREVENTIVE CONSERVATION Diagrams of equal area coverage: a new method to assess dust deposition in indoor heritage environments Josep Grau-Bové chair: Michel Dubus room: CONGRESS HALL</p>	<p>LEATHER AND RELATED MATERIALS Gilt leather conservation: a critical review to promote improved conservation strategies. Martine Posthuma de Boer chair: Lucienne Robinet room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION Science in the Art Conservation Curriculum: Determining Threshold Concepts and Strategies for Teaching and Learning Alixon Murray chair: Cecil Andersen room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Decoding damages to late-medieval cult sculpture from Norwegian churches Noëlle Streeton chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS The relation between degradation mechanisms and fibre morphology at microscopic level in order to improve damage diagnosis of parchment- a preliminary study Kathleen Mullien Aaslovan chair: Marie Vest room: BALLONSALEN</p>
14:30 to 14:50	<p>PREVENTIVE CONSERVATION Trends in effective communication of IPM data Jane Henderson chair: Michel Dubus room: CONGRESS HALL</p>	<p>LEATHER AND RELATED MATERIALS The impact of manufacturing and conservation on silver leaf tarnishing in gilt leather Lucienne Robinet (Marie Radeport) chair: Lucienne Robinet room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION How to encourage conservators to produce knowledge. The CeROArt "lab" - looking back at 10 years of experience Mural Verbeek chair: Cecil Andersen room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Conservation of a White Louise Nevelson Installation: Treatment choices based on ethical discussions and technical studies Sarah Nurborg chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS Modern Japanese paper: Machine-made, wood pulp and non-native fibres Megumi Mizumura & Takao Moriki chair: Marie Vest room: BALLONSALEN</p>

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TEA/COFFEE/POSTER SESSIONS					
15:00 to 15:30	<p>Modern Materials and Contemporary Art POSTERS Brazilian Concrete Art: the availability of national and international modern paints João Barbosa (Luiz Souza)</p>	<p>Leather and Related materials POSTERS Historical or archaeological leather? An investigation on condition of heat and moisture damaged, excavated leather items Edi Darabos</p>	<p>Education and Training in Conservation POSTERS Students for sustainability in conservation: Student leadership program Caitlin Southwick</p>	<p>Sculpture, Polychromy, and Architectural Decoration POSTERS Re-adhesion of flaking chalk ground on a 15th century wooden polychrome sculpture with methylcellulose and masking with nonpolar solvents Karolina Soppe</p>	<p>Graphic Documents POSTERS Traditional material and techniques of palm leaf manuscripts in India Deepakshi Sharma</p>
	<p>Modern Materials and Contemporary Art POSTERS New applications of Pickering-type emulsions for the cleaning of modern water-dispersed oil paints Diana Hartman (Keana Teeter)</p>	<p>Education and Training in Conservation POSTERS Dry laboratory activity: Is the mysterious departure authentic, a forgery or a verifalsi? Jeffery E. Fieberg</p>	<p>Sculpture, Polychromy, and Architectural Decoration POSTERS Material and light in the Damascus Room Dresden Jessica Hensel</p>	<p>Graphic Documents POSTERS Investigation of Japanese Printing Paper from the 13-15th century: Fiber analysis and starch filler identification by non-invasive digital microscopy, and attempt of carbon-14 dating Shouji Sakamoto</p>	<p>Education and Training in Conservation POSTERS Knowledge that sticks: Long-term professional development courses for mid-career professionals involved in collection preservation Joel Taylor</p>
	<p>Sculpture, Polychromy, and Architectural Decoration POSTERS AP9590, a Yellow Coffin from the Louvre Museum: analytical methodology developed within the Vatican Coffin Project Lucile Brunel-Duverger</p>	<p>Graphic Documents POSTERS The durability of bamboo paper: analysis of neutral sugar and degree of polymerization Chia-jung Chung</p>			
15:30 to 15:50	<p>MODERN MATERIALS AND CONTEMPORARY ART Accessioning and documentation of 'Pretty much every film and video work from about 1992 until now' Stephanie de Roemer chair: Rachel Rivenc room: CONGRESS HALL</p>	<p>LEATHER AND RELATED MATERIALS Gilded Goddess: The technical examination of an anonymous Italian gilt leather painting at the Mauritshuis Julie Ribita + Abbie Vandivere chair: Laurianne Robinet room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION Creating a national outreach through local connections: K-12 teacher workshops and the American Institute for Conservation's annual meeting Sarah Barack & Beth Edelstein chair: Katie Seymour room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION The Brussels Town Hall sculpture - A colourful past retrieved Camille De Clercq chair: BLOMSTERSALEN</p>	<p>GRAPHIC DOCUMENTS BUSINESS MEETING chair: Christa Hofmann room: BALLONSALEN</p>
16:00 to 16:20	<p>MODERN MATERIALS AND CONTEMPORARY ART A cape for the Buddha. Notes on Pipilotti Rist's Himalaya Goldsteins Stube Inere Glanzer + Andreas Weissler chair: Rachel Rivenc room: CONGRESS HALL</p>	<p>LEATHER AND RELATED MATERIALS BUSINESS MEETING chair: Laurianne Robinet room: HARLEKIN</p>	<p>EDUCATION AND TRAINING IN CONSERVATION Art + science at the Harvard Art Museums Francesca Bower chair: Katie Seymour room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Overpaint removal from a Quattrocento polychrome bas-relief: Challenges in interpreting painted sculpture Cybele Tom chair: Stephanie Lijens room: BLOMSTERSALEN</p>	
16:30 to 16:50	<p>MODERN MATERIALS AND CONTEMPORARY ART The travelling goat made possible. Using noninvasive portable technology to investigate Robert Rauschenberg's Monogram My Bundgaard + Torá Hedenus chair: Rachel Rivenc room: CONGRESS HALL</p>		<p>EDUCATION AND TRAINING IN CONSERVATION BUSINESS MEETING chair: Katie Seymour room: COLUMBINE</p>	<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION Revealing the archetype: The Journey of a Trecento Madonna and Child at the National Museum of Scotland Diana de Bellaigue chair: Stephanie Lijens room: BLOMSTERSALEN</p>	<p>DOCUMENTATION Development of multi-spectral RTI system aimed at evaluation of process of varnish cleaning Yasutomi Matsuda chair: Ilsevan Pilay room: BALLONSALEN</p>
17:00 to 17:30	<p>PREVENTIVE CONSERVATION BUSINESS MEETING chair: Michel Dubus room: CONGRESS HALL</p>			<p>SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATION BUSINESS MEETING chair: Stephanie de Roemer room: BLOMSTERSALEN</p>	<p>MODERN MATERIALS AND CONTEMPORARY ART BUSINESS MEETING chair: Rachel Rivenc room: BALLONSALEN</p>

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WEDNESDAY 6 September

08:10 to 08:30	Copyright and Publishing with ICOM-CC room: ELOMSTERALIN
09:00 to 10:15	PLENARY SESSION, CONGRESS HALL theme: NEW TECHNOLOGIES, POSSIBILITIES AND ETHICAL CHALLENGES Keynote speaker: Eske Willerslev title: Our Genetic Past moderator: Jean Brown
10:15 to 10:45	TEA/COFFEE
10:45 to 11:45	PLENARY SESSION, CONGRESS HALL Keynote speaker: Salvador Milla-Wiss title: Heritage, Museums, Conservation and the World Outside: a Darwinian Approach moderator: Tamara Rudman
11:45 to 12:15	Discussions room: CONGRESS HALL
12:15 to 13:00	LUNCH
13:00 to 17:00 (18:00 for destinations outside Copenhagen)	Technical visits

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THURSDAY 7 September

9:00 to 9:30	MODERN MATERIALS AND CONTEMPORARY ART Günter Weseler's Breathing Object - bringing it back to life Tamar Rauben (Ilona Jaaranen) chair: Lydia Beerkens room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION A role for bespoke codes of ethics Jonathan Ashley-Smith chair: Isabelle Brajer room: HAILEKIN	WOOD, FURNITURE, AND LACQUER The construction of late seventeenth-century Netherlandish furniture. Typology, materials, authorship and durability. Paul van Duin chair: Daniel Hausdorf room: PERRIOT	PHOTOGRAPHIC MATERIALS New approaches for monitoring dye fading in chromogenic reversal films: UV-Vis spectrophotometry and digitization Joana Silva chair: Mark Strange room: BLOMSTERSALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Conserving world cultures at the Ethnological Materials Conservation Laboratory of the Vatican Museums Stefania Pandoczy (Catherine Ibbéne) chair: Rimata F. Peters room: BALLONSALEN
9:30 to 9:50	MODERN MATERIALS AND CONTEMPORARY ART Nanofluids confined in chemical hydrogels for the selective removal of graffiti from street art Piero Baglioni (Yvonne Shashoua) chair: Lydia Beerkens room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Time and conservation Hanna Hölling chair: Isabelle Brajer room: HAILEKIN	WOOD, FURNITURE, AND LACQUER Two mid-19th century Chinese lacquered folding screens still in use - Research and conservation Johanne Bornemann Moggeman chair: Daniel Hausdorf room: PERRIOT	PHOTOGRAPHIC MATERIALS Color negatives at the demise of Silver Halides Rudolf Gschwind (Giorgio Trumpy) chair: Mark Strange room: BLOMSTERSALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Capturing motion in M8ori cloaks: Logistics, decision-making and perceptions. Nyssa Midwaters chair: Rimata F. Peters room: BALLONSALEN
10:00 to 10:30	MODERN MATERIALS AND CONTEMPORARY ART The applicability of gecko inspired dry adhesives to the structural conservation of contemporary materials Christina Young chair: Lydia Beerkens room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION From the periphery to the center of decision: community engagement and justice in conservation decision-making Rita Macedo (Hélia Marçal) chair: Isabelle Brajer room: HAILEKIN	WOOD, FURNITURE, AND LACQUER When science reveals craft practices: Recent findings in the py-GC/MS analysis of Chinese export lacquer Catherine Matsum chair: Daniel Hausdorf room: PERRIOT	PHOTOGRAPHIC MATERIALS Rebuilding Holtermann's Triumph: from plate to pixel Nichola Parishall chair: Mark Strange room: BLOMSTERSALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Saving the present in Brazil: perspectives from collaborations with Indigenous museums. Ana Carolina Delgado Vieira chair: Rimata F. Peters room: BALLONSALEN
10:30 to 11:00	TEA/COFFEE/POSTER SESSIONS				
	Modern Materials and Contemporary Art POSTERS Effectiveness and durability of conservation treatments for photo-oxidized Acrylonitrile Butadiene Styrene (ABS) Luisa Sampaio (Sara Babo)	Theory and History + Legal Issues in Conservation POSTERS Art in Process - Process in Art: towards a new philosophy in the care of contemporary art Ivona Semelcer	Wood, Furniture, and Lacquer POSTERS Wood conservation training course at the Grand Egyptian Museum Conservation Center by the Japan International Cooperation Agency (2011-2016) Yasushi Okada	Photographic Materials POSTERS Characterization of Louis Ducos du Hauron's diaphanities Natalie Coural	Theory and History + Legal Issues in Conservation POSTERS Royal Villa and Park of Monza: a knowledge based strategy for preventive conservation and site management Rossella Morali (Anthoula Karsta)
	Glass and Ceramics POSTERS Examination of Blue faience libation Vessels of Tutankhamen Eid Merhah (Yasumori Matsuda)	Objects from Indigenous and World Cultures POSTERS Is that a wig you are wearing? Rosemarie Selim	Theory and History + Legal Issues in Conservation POSTERS Linking museum visitors with technical studies of artists techniques Marcelle Lunau	Wood, Furniture, and Lacquer POSTERS The rebirth of Door Gods: Conservation of a pair of traditional Chinese timber entrance doors Eddy Leung	Objects from Indigenous and World Cultures POSTERS Uncovering, discovering and deinstalling a rare Solomon Islands canoe from 118 year museum public display T. Rose Holdcraft
Theory and History + Legal Issues in Conservation POSTERS The metamorphosis of Lady Ibet Coffin (L1651 to L1655): restoration stories Noelle Timbart	Glass and Ceramics POSTERS Investigating the use of the Er:YAG laser for the conservation of inorganic archaeological artefacts Lucia Pereira-Pardo	Objects from Indigenous and World Cultures POSTERS Linking Dahlem with the Humboldt Forum Birgit Kantzenbach	Glass and Ceramics POSTERS The yellowing of polymer fills in vessel glass: a retrospective assessment involving FTIR characterisation Norman Tennant		

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11:00 to 11:20	MODERN MATERIALS AND CONTEMPORARY ART From Pollock-drips to perfect white in Jan Schoonhoven's Zero-reliefs Lydia Beerkens chair: Barbara Ferriani room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION The effect of credentialism on the cost of conservation treatment Isabelle Brujer chair: Hella Marçal room: HARLEKIN	WOOD, FURNITURE, AND LACQUER Formation of metal soaps on brass-based coated frames: nitrocellulose revisited Malgorzata Sawicki chair: Daniel Hausdorf room: PERIOD	PHOTOGRAPHIC MATERIALS BUSINESS MEETING chair: Mark Strange room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES A comparison of ethanol and methanol vapour treatments for reshaping birch bark Carole Dignard chair: Romata F. Peters room: BALLONSALEN
11:30 to 11:50	MODERN MATERIALS AND CONTEMPORARY ART In condensed form: The Artist Dialogues Series at the Getty Conservation Institute Rachel Rivenc chair: Barbara Ferriani room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Crime and the conservator: Exhibiting a body of evidence Sharon Robinson-Calver chair: Hella Marçal room: HARLEKIN	WOOD, FURNITURE, AND LACQUER Stool no. 60: Alvar Aalto's transparent wood coatings from 1930 to today Lisa Burkart chair: Daniel Hausdorf room: PERIOD	MURALS, STONE, AND ROCK ART Developing Preservation Policy: The Case of the Philadelphia Mural Arts Program Catherine Myers chair: Lori Wong room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Re-evaluating student treatments of barkcloth artefacts from the Economic Botany Collection, Kew Francis Lennard chair: Romata F. Peters room: BALLONSALEN
12:00 to 12:20	MODERN MATERIALS AND CONTEMPORARY ART (S)watch it! Identifying, replicating and restoring the original color of di Suvero's K-piece Nikki van Basten chair: Barbara Ferriani room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION The model conservator - Unpicking the past - How archaeological conservation developed as a field and university discipline Caitlin O'Grady chair: Hella Marçal room: HARLEKIN	WOOD, FURNITURE, AND LACQUER BUSINESS MEETING chair: Daniel Hausdorf room: PERIOD	MURALS, STONE, AND ROCK ART Exercising restraint: Conserving wall paintings within a living religious tradition in Tigray, Ethiopia Lisa Shekede chair: Lori Wong room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Outcomes in the conservation of basketry: A review and reflection based on survey and treatment Nancy Odgaard chair: Romata F. Peters room: BALLONSALEN
12:30 to 13:30	LUNCH				
13:30 to 13:50	MODERN MATERIALS AND CONTEMPORARY ART Seen from behind: Consolidation of painted works on PMMA by László Moholy-Nagy Julie Barten chair: Rachel Rivenc room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Legal aspects concerning the storages in Brazil Andréa Lacerda Sachettini chair: Abdur Rashad room: HARLEKIN	SCIENTIFIC RESEARCH Volatile organic compound (VOC) emissions from plastic materials used for storing and displaying heritage objects Katherine Curran chair: Narayan Khandekar room: PERIOD	MURALS, STONE, AND ROCK ART Can paint stabilization be reversible? The case of the wall paintings in chapel 11 at Sacro Monte di Varallo Francesca Piquel chair: Lori Wong room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Identification of New Zealand plants in artefacts: insights from polarised light microscopy Catherine Smith chair: Romata F. Peters room: BALLONSALEN
14:00 to 14:20	MODERN MATERIALS AND CONTEMPORARY ART The future of looking younger: a new face for PMMA. Research into fill materials to repair Poly (methyl methacrylate) in contemporary objects and photographs Anna Lagani chair: Rachel Rivenc room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Red, white or blue - an evacuation priority marking system on paintings in Dutch museums and its applicability in conservation today Sina Ekelund chair: Abdur Rashad room: HARLEKIN	SCIENTIFIC RESEARCH Smelling the past: A case study for identification, analysis and archival of historic pot-pourri as a heritage smell Cecilia Bernabre chair: Narayan Khandekar room: PERIOD	MURALS, STONE, AND ROCK ART 'Of only modest artistic quality': reconsidering the significance of firm ecclesiastical wall painting in England, 1845-1920 Elizabeth Woolley chair: Lori Wong room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES Tissue Issues: Reconsidering winter gut Amy Tjong (Judith Levinson) chair: Romata F. Peters room: BALLONSALEN
14:30 to 14:50	MODERN MATERIALS AND CONTEMPORARY ART The effect of materials and production processes of Selective Laser Sintering on the durability and appearance of Rapid Prototyped art objects Katja van de Braak chair: Rachel Rivenc room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Implementing European standards for conservation of cultural heritage in Sweden Lina Nilhem chair: Abdur Rashad room: HARLEKIN	SCIENTIFIC RESEARCH Silver-copper alloys corrosion mechanisms - new perspectives for the conservation assessment of cultural heritage objects Sabiel Tissot chair: Narayan Khandekar room: PERIOD	MURALS, STONE, AND ROCK ART The artist at work: new material knowledge about a complex Australian mural Sabine Cotte chair: Lori Wong room: BLOMSTERHALEN	OBJECTS FROM INDIGENOUS AND WORLD CULTURES BUSINESS MEETING chair: Romata F. Peters room: BALLONSALEN

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TEA/COFFEE/POSTER SESSIONS					
15:00 to 15:30	Scientific Research POSTERS Application of the enzyme for removing polyvinyl alcohol (PVA) from the artworks Noriko Hayakawa	Glass and Ceramics POSTERS GIMME: Faces and phases Andrea Fischer	Art Technological Source Research POSTERS The forgotten "New Mayerne" MS Sloane 1990 – Comparative overview of an understudied art technological source Jenny Bouzboullé	Murals, Stone, and Rock Art POSTERS Irish memorial monument, Sydney, Australia: Multifaceted conservation treatment Grzegorz Dabrowsa	Objects from Indigenous and World Cultures POSTERS The use, meaning, and preservation method of batik textiles in Indonesia Nicolas Aji Kusuma
	Scientific Research POSTERS A taste of pearl: (re)discovering a modern lead white in PMMA sculptures Sara Sabbo	Glass and Ceramics POSTERS Through the looking glass: on cleaning stained-glass windows with task specific luminescent ionic liquids (IL) Hèlia P. Marçal	Art Technological Source Research POSTERS Data harvesting for art materials research: a case study using the Trove newspaper collection Alice Carmon	Murals, Stone, and Rock Art POSTERS Evaluation of synthesized poly (EMA/MA)/ZnO nanocomposites used for protecting ancient Egypt's calcareous stone monuments Sayed Mansour	WITHDRAWN Objects from Indigenous and World Cultures POSTERS Museum + Community /Community + Museum: A resource for collaboration Landis Smith (Marian Kaminski)
	Glass and Ceramics POSTERS Use of an ionic liquid for the removal of corrosion products formed in historical blue enamels Mária Világius (Andrea Machado)	Murals, Stone, and Rock Art POSTERS Silicate based murals at the market hall in Stuttgart – an investigation of the art technology and damage phenomena for the development of a conservation approach Anna Schoenemann	Glass and Ceramics POSTERS The application of an analytical protocol for the quantitative detection of ionic species on the surface of unstable glass in museum collections Gius Verhaar		
15:30 to 15:50	MODERN MATERIALS AND CONTEMPORARY ART Behaviour index of complex artworks: a conceptual tool for contemporary art conservation Sannike Stigter chair: Lydia Boekers room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES A materials- and values-based approach to the conservation of fashion Sarah Scatturo chair: Hèlia Marçal room: HALLKIN	MURALS, STONE, AND ROCK ART Investigations into the 1938 restoration of Roman wall paintings in the tablinum of the House of the Bicentenary at Herculaneum Leslie Rainer (Mark Gittins) chair: Lori Wong room: BLOMSTERSALEN	GLASS AND CERAMICS The degradation of cadmium orange restoration paint on an ancient Greek terracotta vase Susan D. Costello chair: Hannelore Roemich room: BALLONSALEN	
16:00 to 16:20	SCIENTIFIC RESEARCH Sustainable future alternatives to petroleum-based polymeric conservation materials Yvonne Shashoua chair: Bronwyn Ormsby room: CONGRESS HALL		MURALS, STONE, AND ROCK ART Balancing Conservation Approaches with Archaeological Significance in the Tomb of Tutankhamen Lori Wong (Stephen Rickerby) chair: Lori Wong room: BLOMSTERSALEN	GLASS AND CERAMICS Romans gone, skills lost? The development of glass quality as seen by nXCT of bubbles Margarete Eska chair: Hannelore Roemich room: BALLONSALEN	
16:30 to 16:50	SCIENTIFIC RESEARCH Atomic force microscopy for analyzing adhesion of paint and plastic surfaces Michal Lukomski (Vincent Beltran) chair: Bronwyn Ormsby room: CONGRESS HALL		MURALS, STONE, AND ROCK ART BUSINESS MEETING chair: Lori Wong room: BLOMSTERSALEN	GLASS AND CERAMICS The terracotta dome and internal glass mosaics of Giggleswick school chapel, Yorkshire, UK: condition, diagnosis and conservation Norman H. Tennant chair: Hannelore Roemich room: BALLONSALEN	
	SCIENTIFIC RESEARCH The chemical characterisation of water sensitive modern oil paint swatches by Winsor & Newton Judith Lee chair: Bronwyn Ormsby room: CONGRESS HALL			GLASS AND CERAMICS BUSINESS MEETING chair: Hannelore Roemich room: BALLONSALEN	

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FRIDAY 8 September

9:00 to 9:30	SCIENTIFIC RESEARCH In situ non-invasive study of paint layers on Early Netherlandish paintings: new insights into the paintings' history by portable CKRF Katharina Müller (Fra Boche) chair: Lynn Lee room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION The impact of Paul Philippot on the theory and history of conservation/ restoration Joyce Stoner + Muriel Verbeek chair: Hella Margal room: HAILEKIN	ART TECHNOLOGICAL SOURCE RESEARCH Exploring the late 19th century landscape of ink manufacturing in 90 bottles Britt Roseland chair: Jiljeen Nadolny room: PERROT	WET ORGANIC ARCHAEOLOGICAL MATERIALS Development and use of a diver held underwater wood tester Paul Jensen (David Gregory) chair: Emily Williams room: BLOMSTERSALEN	NATURAL HISTORY COLLECTIONS An investigation into the lightfastness of metal-complex solvent dyes for use in the restoration of faded taxidermy and fur Julia Sybalsky chair: Lucie Mascord room: BALLONSALEN
9:30 to 9:50	SCIENTIFIC RESEARCH Influence of manufacturing and alteration on skin-based artefacts characterized by nonlinear optical microscopy Laurianne Robinet chair: Lynn Lee room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Past treatments with a view to the future: Early twentieth-century restoration and scientific investigation of the Eight Group Portraits by Frans Hals in Haarlem Mireille te Marvelde chair: Hella Margal room: HAILEKIN	ART TECHNOLOGICAL SOURCE RESEARCH Nineteenth century cochineal lake pigments from Winsor & Newton: the what, the how and the why Tatiana Vittorio chair: Jiljeen Nadolny room: PERROT	WET ORGANIC ARCHAEOLOGICAL MATERIALS Any one for a nice cup of tea? The use of bacterial cellulose for conservation of waterlogged archaeological wood Yvonne Shashoua (David Gregory) chair: Emily Williams room: BLOMSTERSALEN	NATURAL HISTORY COLLECTIONS Bridge over Olduvai Gorge: capacity building and conservation of lithics and fossils Renata F. Peters chair: Lucie Mascord room: BALLONSALEN
10:00 to 10:20	SCIENTIFIC RESEARCH X-Ray Computed Tomography in-situ? Yes, it is possible! Maria Pia Morigi chair: Lynn Lee room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION Changing views, altering practices – a brief overview of two hundred years of paintings conservation at the Rijksmuseum in Amsterdam Esther van Duijn chair: Hella Margal room: HAILEKIN	ART TECHNOLOGICAL SOURCE RESEARCH 'The Might of White': formulations of titanium dioxide-based oil paints as evidenced in archives of two artists' colourmen, mid-twentieth century. Alan Pharo chair: Jiljeen Nadolny room: PERROT	WET ORGANIC ARCHAEOLOGICAL MATERIALS Identifying and assessing damage by and monitoring emissions from PEG treated wood at the Mary Rose Museum Sarah Hunt chair: Emily Williams room: BLOMSTERSALEN	NATURAL HISTORY COLLECTIONS Conservation versus genetics. Challenges of conservation planning for historic herbaria Magdalena Grende-Kurmanow chair: Lucie Mascord room: BALLONSALEN
TEA/COFFEE/POSTER SESSIONS					
10:30 to 11:00	Scientific Research POSTERS Ultramarine as influenced by pigment preparation Alessia Gambardella	Art Technological Source Research POSTERS 'A drop or two': Late medieval recipes on the use of resins and varnishes in paints Indira Kneepkens	Natural History Collections POSTERS Conservation of archaeological bone for research purposes: Human remains from Avery's Rest archaeological site - a case study Ineke Finkelde	Wet Organic Archaeological Materials POSTERS Mass treatment of waterlogged rubber gaskets and seals from the American submarine H.L.Hunley Johanna Rivera	Scientific Research POSTERS Visualizing the Invisible – Detection of the inorganic surface coatings on TiO2 pigments, inside a paint film, by TEM-EDX mapping. Birgit van Driel
	Art Technological Source Research POSTERS 'A l'usage des artistes peintres' (Blaock 1881)? Audience and readership of historical recipe books, 1550-1900 Maartje Stolz-Wilcox	Natural History Collections POSTERS The bare bones: Using laser technology to remove the shellac coating from the skeleton of a Megaloceros giganteus Lucie Mascord	Wet Organic Archaeological Materials POSTERS Conservation issues of fossil lignitized woods that are rich in pyrite Veronique Bouchon	Scientific Research POSTERS Investigating, monitoring and treatment of a so-far unknown surface phenomenon developing on objects in newly installed state-of-the-art showcases Sabine Szanek	Art Technological Source Research POSTERS Historical reproduction of grisailles according to treatises and recipe books dated from the 10th to the 19th century Márcia Vilariques (Andreia Machado)
	Wet Organic Archaeological Materials POSTERS Investigating the impact of sodium nitrite on wood Elsa Sangaard	Scientific Research POSTERS Optical Coherence Tomography as an imaging tool for the non-invasive assessment of the state of preservation of mineralised collagen based artefacts Lucia Naor Melita	Wet Organic Archaeological Materials POSTERS Conservation and study of celtic golden wood remains Floriane Hellas		

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11:00 to 11:20	SCIENTIFIC RESEARCH Quantitative chemical near-infrared hyperspectral imaging of Islamic paper Hend Malygoub (Matija Strlic) chair: Klaas Jan van den Berg room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION JOINT BUSINESS MEETING chair: Héla Marçal + Abdur Rashheed room: HARLEKIN	ART TECHNOLOGICAL SOURCE RESEARCH Twentieth century metallic paints: formulations and use in paintings Maria Kokkori chair: Signid Eyb-Green room: PERIROT	WET ORGANIC ARCHAEOLOGICAL MATERIALS Towards a description of the degradation of archaeological birch bark Johanna Klugl chair: Emily Williams room: BLOMSTERSALEN	NATURAL HISTORY COLLECTIONS A contemporary approach to dismantling and re-displaying a historic blue whale skeleton Arianna Bernucci + Lorraine Cornish chair: Lucie Mascard room: BALLONSALEN
11:30 to 11:50	SCIENTIFIC RESEARCH The Saltzmann collection: a reference database for South American dyed textiles Ilaria Dogano chair: Klaas Jan van den Berg room: CONGRESS HALL	THEORY AND HISTORY + LEGAL ISSUES IN CONSERVATION JOINT BUSINESS MEETING chair: Héla Marçal + Abdur Rashheed room: HARLEKIN	ART TECHNOLOGICAL SOURCE RESEARCH On the trail of lost ingredients: the Bolognese manuscript Lara Broecke chair: Signid Eyb-Green room: PERIROT	WET ORGANIC ARCHAEOLOGICAL MATERIALS BUSINESS MEETING chair: Emily Williams room: BLOMSTERSALEN	NATURAL HISTORY COLLECTIONS Conservation in a Barcode Age: a cross-discipline earth science restoration project Lu Allington-Jones + Amy Trafford chair: Lucie Mascard room: BALLONSALEN
12:00 to 12:20	SCIENTIFIC RESEARCH BUSINESS MEETING chair: Narayan Khandekar room: CONGRESS HALL		ART TECHNOLOGICAL SOURCE RESEARCH BUSINESS MEETING chair: Signid Eyb-Green room: PERIROT		NATURAL HISTORY COLLECTIONS BUSINESS MEETING chair: Lucie Mascard room: BALLONSALEN
12:30 to 13:30	LUNCH				
13:30 to 15:00	PLENARY SESSION, CONGRESS HALL Plenary session: Round table with former Chairs of ICOM-CC, "The conservation profession: achievements and challenges."				
15:00 to 15:30	TEA/COFFEE/POSTERS TAKEN DOWN				
15:30 to 17:00	PLENARY SESSION, CONGRESS HALL Plenary Session: Presentation of: the ICOM-CC Medal, the Working Group Coordinators and the Directory Board 2017-2020, the Triennial Conference 2020 venue.				

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